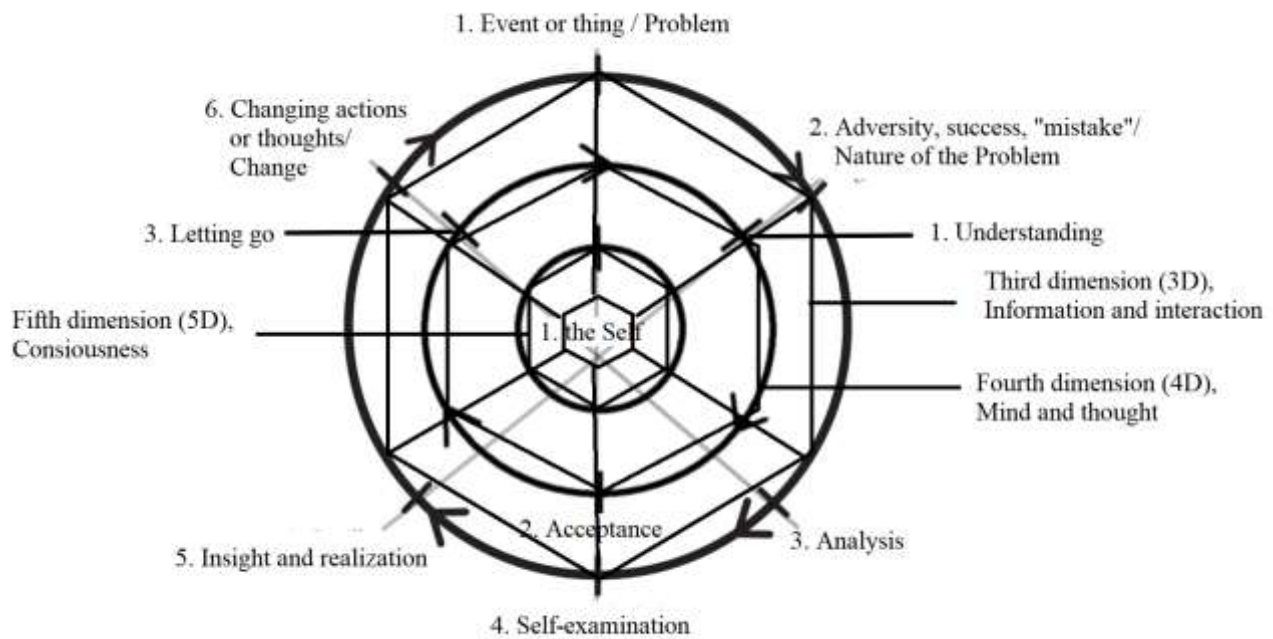


Metatronism

Abstract

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Abstract:

1. Consciousness and the electromagnetic field

Consciousness is the basis of everything and manifests itself as an electromagnetic field of information and consciousness in which all matter interacts. This field is the source of all order and gives meaning and logic to the reality that manifests itself in matter.

2. Concrete matter and its purpose

Matter is concrete and systematic, consisting of small components, and it functions in the electromagnetic field of information and consciousness created by consciousness. Matter is not random, but has a purpose and function that stems from consciousness.

3. The dimensions of Metatronism

- **Third dimension: Information and interaction (3D)**
- **Fourth dimension: Mind and thought (4D)**
- **Fifth dimension: Consciousness (5D)**

4. The nature of time in hypercubism

Time does not exist. Everything—the past, present, and future—exists simultaneously. The experience of the third dimension causes us to perceive time as linear, but this is a perception created by the mind and thought (4D), not a fundamental characteristic of reality.

5. The order and purpose of reality

All phenomena and events are part of a whole organized by consciousness. In third-dimensional reality, there are no coincidences; everything happens according to order and purpose. The electromagnetic structure of matter is as if programmed to fulfill its function as part of a larger whole.

6. Metatronism as worldview

Metatronism combines consciousness, matter, and time into a single whole. This theory offers an alternative view of the structure of reality, in which all phenomena are part of the same field of consciousness and information. This field is the foundation from which everything else springs and to which everything returns.

7. Metatronism in art

Metatronism is visible in the visual arts through *hypercubism*, which is the next step from traditional cubism. Instead of the traditional cubist geometric fourth-dimensional space-time concept, hypercubism depicts subjects through the interactive views of the third, fourth, and fifth dimensions of metatronism. The works are fragmented from concrete third-dimensional materials,

the three-dimensionality of the work, and dreamlike events and things that are mixed with the processes of the mind and thought. The first study representing the hypercubist painting style is a work called *Revelation*.

8. In Metatronism, psychology and consciousness are intertwined.

From a psychological perspective, the human mind and thought are not merely brain activity, but they shape reality. Thoughts and feelings affect how a person experiences and perceives the world. According to Metatronism, the mind is a fourth dimension (4D) that guides and shapes physical reality (3D). This corresponds to modern cognitive and neuropsychological theories, which emphasize the importance of thoughts and perceptions in human behavior and experiences.

9. Philosophically, Metatronism expands the concept of reality into a multidimensional one.

The physical world (3D) is only one part of reality, while thinking and the mind (4D) form a level of consciousness that influences how we perceive the world. Above this is the highest level of consciousness (5D), where meaning, intuition, and deeper understanding come together. This is reminiscent of traditional philosophical questions about existence and the nature of knowledge. Metatronism brings a new perspective in which knowledge is not only gained through observation, but also at the level of thought and intuitive understanding.

10. From a theological perspective, Metatronism can explain the Christian Trinity in a new way.

God the Father can be understood as the basis of consciousness (5D), the Holy Spirit as the manifestation of mind and thought (4D), and the Son, or Jesus, as the manifestation of physical reality (3D). This idea is also connected to the traditional view of how God works in different ways in human life, both as a physical presence and as spiritual guidance. Metatronism brings a multidimensional perspective to this interpretation, in which God's influence can be seen at different levels of consciousness.

11. Metatronism builds a bridge between theology and physics

All-encompassing consciousness constructs reality starting from the atomic level. For example, the neutron represents the programming and code of all-encompassing consciousness (God), while the photon is the creator of life and light (God). The neuron represents the mystical guiding spirit (Holy Spirit) that enables human thought, consciousness, and movement. The essence of the third dimension of man, the body (Son), represents this whole, and as a whole, it resonates seamlessly with the Holy Trinity.

12. The nature of time and space in Metatronism differs from the traditional linear concept.

Traditionally, time is seen as a linear continuum of events, but according to Metatronism, everything exists simultaneously in different dimensions. This means that the past, present, and future are all present in a certain state of consciousness. This idea resonates with mysticism and existentialist philosophy, which ponder the profound nature of time and existence.

13. Metatronism combines science and spirituality in a new way.

Not only does it bring together perspectives from psychology, philosophy, theology, and mathematics, but it also challenges them to broaden their understanding of reality. It offers a model of thinking in which consciousness is at the core of everything and dimensions are interconnected to form a whole, explaining the phenomena of the world both spiritually and scientifically. This builds the philosophy of Metatronism, which acts as a bridge between spirituality and science.

This is the basic idea of Metatronism, a very concise idea and view.

The text will be updated when the draft version of the theory with references is ready.

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